

Matthew Weissman

Solo Repertoire

Albeniz, Isaac (1860-1909)

Iberia

Book I

III. Corpus Christi en Sevilla

Alkan, Charles-Valentin (1813-1888)

Twelve Etudes in all the minor keys Op. 39

No. 2 "En rythme molossique"

Twenty Five Preludes Op. 31

No. 8 in A Flat Minor "La chanson de la folle au bord de la mer"

Antheil, George (1900-1959)

Little Shimmy

Bach, Johann Sebastian (1685-1750)

English Suite No. 3 in G minor

Prelude

Allemande

Courante

Sarabande

Gavotte

Gavotte II

Gigue

Partitas

No. 1 in B flat Major BWV 825

Praeludium

Allemande

Corrente

Sarabande

Minuet I

Minuet II

Gigue

No. 2 in C minor BWV 826

Sinfonia: Grave adagio

Allemande

Courante

Sarabande

Rondeaux

Capriccio

No. 5 in G Major BWV 829

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetta

Passepied

Gigue

No. 6 in E minor BWV830

Toccatà

Allemanda
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue
Two Part Inventions
 No. 1 in C major
 No. 8 in F major
Toccatà in F sharp minor, BWV 910
Well Tempered Clavier
 Book I
 Prelude and Fugue No. 1 in C Major
 Prelude and Fugue No. 2 in C minor
 Prelude and Fugue No. 3 in C sharp Major
 Prelude and Fugue No. 10 in E minor
 Prelude and Fugue No. 11 in F Major
 Prelude and Fugue No. 15 in G Major
 Prelude and Fugue No. 16 in G minor
 Prelude and Fugue No. 22 in B flat minor
 Book II
 Prelude and Fugue No. 1 in C Major
 Prelude and Fugue No. 2 in C minor
 Prelude and Fugue No. 15 in G Major
 Prelude and Fugue No. 16 in G minor
 Prelude and Fugue No. 17 in A flat Major
 Prelude and Fugue No. 18 in G sharp minor
 Prelude and Fugue No. 19 in A Major
 Prelude and Fugue No. 24 in B minor

Barber, Samuel (1910-1981)
 Excursions Op.20
 IV *Allegro molto*

Bartok, Bela (1881-1945)
 Out of Doors
 I With Drums and Pipes
 II Barcarolla
 III Musettes
 IV Night Music
 V The Chase

Beethoven, Ludwig Van (1770-1827)
 Andante in F Major WoO 57 "Andante Favori"
 The Complete Bagatelles
 Seven Bagatelles Op.33
 No. 1 in E Flat Major *Andante grazioso, quasi allegretto*
 No. 2 in C Major Scherzo: *Allegro*
 No. 3 in F Major *Allegretto*
 No. 4 in A Major *Andante*
 No. 5 in C Major *Allegro, ma non troppo*
 No. 6 in D Major *Allegretto quasi andante*
 No. 7 in A Flat Major *Presto*

Eleven Bagatelles Op.119

- No. 1 in G minor *Allegretto*
- No. 2 in C Major *Andante con moto*
- No. 3 in D Major *A l'Allemande*
- No. 4 in A Major *Andante cantabile*
- No. 5 in C Minor *Risoluto*
- No. 6 in G Major *Andante – Allegretto*
- No. 7 in C Major *Allegro ma non troppo*
- No. 8 in C Major *Moderato cantabile*
- No. 9 in A minor *Vivace moderato*
- No. 10 in A Major *Allegramente*
- No. 11 in B Flat Major *Andante ma non troppo*

Six Bagatelles Op. 126

- No. 1 in G Major *Andante con moto*
- No. 2 in G minor *Allegro*
- No. 3 in E Flat Major *Andante*
- No. 4 in B minor *Presto*
- No. 5 in G Major *Quasi allegretto*
- No. 6 in E Flat Major *Presto*

Bagatelle in C minor WoO 52 *Presto*

Bagatelle in C minor WoO 53 *Allegretto*

Bagatelle in C Major WoO 54 *Lustig-Traurig*

Bagatelle in C major WoO 56 *Allegretto*

Bagatelle in A minor “Fur Elise” WoO 59 *Poco moto*

Bagatelle in B flat Major WoO 60 *Ziemlich lebhaft*

Four Bagatelles WoO 213

- No. 1 in D flat Major *Andante*
- No. 2 in G Major *Finale*
- No. 3 in A Major *Allegro*
- No. 4 in A Major *Rondo*

Two Bagatelles WoO 216

- No. 1 in C Major
- No. 2 in B flat Major *Allegro*

Bagatelle in F minor [sketch 1826]

Rondo a Capriccio in G Major Op. 129 “Rage Over A Lost Penny”

Sonata No 3 in C major Op. 2 No. 3

Allegro con Brio

Adagio

Scherzo: *Allegro*

Allegro assai

Sonata No. 4 in E flat Major Op. 7

Allegro molto e con brio

Largo con gran espressione

Allegro

Rondo: *Poco allegretto e grazioso*

Sonata No. 8 in C minor Op. 13 “Pathetique”

Grave

Adagio cantabile

Rondo: *Allegro*

Sonata No. 10 in G major Op. 14 No. 2

Allegro

Andante

Scherzo: *Allegro assai*

- Sonata No. 14 in C sharp minor Op. 27 No. 2 “Moonlight”
Adagio sostenuto
Allegretto
Presto agitato
- Sonata No. 15 in D major Op. 28 “Pastorale”
Allegro
Andante
 Scherzo: *Allegro vivace*
 Rondo: *Allegro, ma non troppo*
- Sonata No. 16 No. 1 in G major Op. 31
Allegro
Adagio cantabile
 Rondo: *Allegretto*
- Sonata No. 17 Op. 31 No. 2 in D minor 17 Op. 31 No. 2 “Tempest”
Largo; Allegro
Adagio
Allegretto
- Sonata No. 18 in E flat Major Op. 31 No. 3
Allegro
 Scherzo: *Allegretto vivace*
 Minuetto: *Moderato e grazioso*
Presto con fuoco
- Sonata No. 22 in F major Op. 54
Tempo d'un Menuetto
Allegretto
- Sonata No. 26 in E flat Major Op. 81a “Das Lebewohl”
 Das Lebewohl: *Adagio, Allegro*
 Abwesenheit: *Andante espresso*
 Das Wiedersehen: *Vivacissimamente*
- Sonata No. 27 in E minor Op. 90
Mit Lebhaftigkeit und mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen
- Fifteen Variations and Fugue on an Original Theme in E flat Major “Eroica Variations” Op. 35
 Five Variations in D Major on “Rule Britannia” WoO 79
 Seven Variations on “God Save the King” WoO 78
 Six Variations on an Original Theme in D Major “Turkish March from *The Ruins of Athens*” Op. 76
 Thirty-two Variations on an Original Theme in C minor WoO 80

Bolcom, William (1938-)
 Raggin’ Rudi

Brahms, Johannes (1883-1897)
 Four Ballades, Op. 10
 No. 1 in D minor “Edward”, *Andante*
 No. 2 in D minor, *Andante*
 No. 3 in B minor, Intermezzo: *Allegro*
 No. 4 in B Major, *Andante con moto*

Three Intermezzi, Op. 117
 No. 1 in E flat Major, *Andante moderato*
 No. 2 in B flat minor, *Andante non troppo e con molto espressione*
 No. 3 in C sharp minor, *Andante con moto*

Eight Klavierstücke Op. 76
 No. 4 Intermezzo in B flat Major, *Allegretto grazioso*

Six Klavierstücke Op. 118
No. 2 Intermezzo in A Major, *Andante teneramente*
Two Rhapsodies, Op. 79
No. 1 in B minor, *Agitato*
No. 2 in G minor, *Molto passionato, ma non troppo allegro*
Sonata No. 3 in F minor, Op. 5
Allegro maestoso
Andante espressivo
Scherzo: *Allegro energico*
Intermezzo (Rückblick): *Andante molto*
Finale: *Allegro moderato ma rubato*
Thirteen Variations on a Hungarian Song in D Major Op. 21 No. 2
Sixteen Waltzes Op. 39
No. 1 in B Major, *Tempo giusto*
No. 2 in E Major
No. 3 in G sharp minor
No. 5 in E Major, *Grazioso*
No. 9 in D minor
No. 10 in G Major
No. 15 in A flat Major

Busoni, Ferruccio (1866-1924)
Bach-Busoni: Toccata and Fugue in D minor

Casadesus, Robert (1899-1972)
Cadenzas to Mozart Piano Concerto No. 21 K. 467 in C Major

Cervantes, Ignacio (1847-1905)
Danzas
No. 13 No bailes mas!
No. 29 No llores mas

Chaminade, Cecile (1857-1944)
Pas de echarpes Op. 37
No. 3 Scarf Dance

Chopin, Frederic (1810-1849)
Ballade No. 3, Op. 47 in A flat Major
Etudes:
Op. 10
No. 1, C Major
No. 3, E Major
No. 4, C# minor
No. 5, G flat Major "Black Keys"
No. 6, E flat minor
No. 7, C major
No. 9, F minor
No. 12, C minor "Revolutionary"
Op 25
No. 5, E minor
No. 9, G flat Major "Butterfly"
No. 10, B minor
No. 12, C minor

Trois nouvelles études
 No. 2, A flat Major

Fantasia Impromptu Op. 66

Impromptus:
 No. 2 in F sharp Major, Op. 36
 No. 3 in G flat Major, Op. 51

Nocturnes:
 Op. 27 No. 1 in C sharp minor, *Largetto*
 Op. 37 No. 1 in G minor, *Andante sostenuto*
 No. 2 in G Major, *Andantino*
 Op. 62 No. 1 in B Major, *Andante*
 No. 2 in E Major, *Lento*

Mazurkas:
 Op. 7 No. 1 in B flat Major, *Vivace*
 Op.24 No. 2 in C Major, *Allegro non troppo*
 Op.30 No. 2 in B minor, *Allegretto*
 No. 4 in C sharp minor, *Allegretto*
 Four Mazurkas Op. 33
 No. 1 in G sharp minor, *Mesto*
 No. 2 in C Major, *Simplice*
 No. 3 in D Major, *Vivace*
 No. 4 in B minor, *Mesto*
 Op.41 No. 1, in C sharp minor, *Maestoso*
 Op.41 No. 4 in A flat Major, *Allegretto*
 Op.56 No. 1 in B Major, *Allegro non tanto*

Polonaises:
 Op. 40 No. 1, A Major
 Op. 53 in A flat Major “Heroic”

Preludes:
 Op 28
 No. 3, G Major
 No. 4, E minor
 No. 6, B minor “Raindrop”
 No. 7, E Major
 No. 10, C sharp minor
 No. 15, D flat Major
 No. 20, C minor
 No. 22, G minor

Scherzo No. 1 Op. 20 in B minor
 Sonata No. 3, in B minor, Op. 58
 Allegro Maestoso
 Scherzo: *Molto Vivace*
 Largo
 Finale: *Presto non tanto*

Tarentelle in A flat major

Waltzes:
 Op. 18, E flat major, *Vivo*
 Op. 34 No. 2, A minor, *Lento*
 Op. 42, A flat major, *Vivace*
 Op. 64 No. 1 in D flat Major “Minute”, *Molto vivace*
 No. 2 in C sharp minor, *Tempo giusto*
 Op. 70 No. 1 in G flat Major, *Molto vivace*
 Op. posthumous No. 15 in E major, *Tempo di valse*

Op. posthumous No. 17 in E flat major

Clementi, Muzio (1752-1832)

Grandes Ad Parnassum: No. 4, *Veloce*

Copland, Aaron (1900-1990)

Midday Thoughts

Piano Sonata

Molto moderato

Vivace

Andante sostenuto

Couperin, François (1668-1733)

Quatrieme Ordre

Le Reveille-matin

Sixieme Ordre

Rondeau: Les Baricades Misterieuses

Onzieme Ordre

Les Fastes de la grande et ancienne Mxnstrndxssx:

Troisieme Acte: Les jongleurs, Sauteurs; et Saltinbanques:
avec les Ours, et les singes

Cinquieme Acte: Desordre, et deroute de toute la troupe:

Causes par les Yvrognes, les Singes, et les Ours

Treizieme Ordre

Les Folies francaises, ou les Dominos

7th Couplet: La Langueur; sous le Domino violet

8th Couplet: La Coqueterie; sous deferens Dominos

9th Couplet: Les Vieux Galans et les tresorieres suranees; sous des Dominos
pourpres et feuilles mortes

10th Couplet: Les Coucous benevoles; sous des Dominos jaunes

Cowell, Henry (1897-1965)

Three Irish Legends

No. 1 The Tides of Manaunaun

Cramer, Johann (1771-1858)

Study No. 1, *Allegro*

Czerny, Carl (1791-1857)

The Art of Finger Dexterity

No. 1, *Molto allegro*

No. 8, *Molto allegro*

No. 20, *Molto vivace*

No. 27, *Allegro*

No. 32, *Allegro maestoso*

The School of Velocity

No. 1, *Presto*

Debussy, Claude (1862-1918)

Etudes:

Book I

No. 3, Pour les Quartes

No. 5, Pour les Octives

Book II

No. 10, Pour les Sonorities Opposees

No. 11, Pour les Arpeges Composes

No. 12, Pour les Accords

Etude Retrouvee

Images:

Book II

Cloches a travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

Masques

Preludes:

Book I

No. 10 "Le Cathedrale Engloutie"

No. 12 "Minstrels"

Book II

No. 7 "La terrasse des audiences au clair de lune"

"Por le Piano" Suite

Prelude

Sarabande

Toccata

Suite Bergamasque

Prelude

Menuet

Clair de lune

Passepied

Diemer, Emma Lou (1927-)

Seven Etudes

No. 1 Selma-Monthmoery; March, 1965, *Fast energetic*

No. 2 *Rather slowly*

No. 3 *Very fast*

No. 4 *Slowly, express*

No. 5 Homage to Schoenberg *Fast, humorous*

No. 6 Homage to Rachmaninoff, *Very slowly*

No. 7 Circus *Spirited*

Toccata

Dohnanyi, Ernst Von (1877-1960)

J Strauss-Dohnanyi: Du und Du, from "Die Fledermaus"

Falla, Manuel de (1876-1946)

Danza del Molinero (Dance of the Miller) from "The Three-Cornered Hat"

Danza ritual del Fuego (Ritual Fire Dance) from "El Amor Brujo"

Field, John (1782-1837)

Nocturnes:

No. 7 in C Major, *Moderato*

Fina, Jack (1913-1970)

Rimsky-Korsakov-Fina: Bumble-boogie

Gershwin, George (1898-1937)

I Got Rhythm

Preludes:

- No. 4 in G minor (used as third movement of Piano Concerto)
- No. 5 in A flat Major (Melody No. 17, "Sleepless Night")
- No. 6 in E flat Major ("Novellette in Fourths")
- No. 7 in G Major ("Rubato")

Ginastera, Alberto (1916-1983)

Tres Piezas Op. 6

- No. 1 Cuyana
- No. 2 Nortena
- No. 3 Criolla

Sonata No. 1

- Allegro marcato*
- Presto misterioso*
- Adagio molto appassionato*
- Ruvido ed ostinato*

Twelve American Preludes Op. 12

- Accents
- Sadness
- Creole Dance
- Vidala
- In The First Pentatonic Minor Mode
- Tribute to Roberto Garcia Morillo
- Octaves
- Tribute to Juan Jose Castro
- Tribute to Aaron Copland
- Pastorale
- Tribute to Heitor Villa-Lobos
- In the First Pentatonic Major Mode

Ginzburg, Grigory (1904-1961)

Grieg-Ginzburg: Peer Gynt Suite

- I Morning Mood
- II Aase's Death
- III Anitra's Dance
- IV In the Hall of the Mountain King

Glass, Philip (1937-)

Piano Etudes

- No. 1 in G minor
- No. 2 in C major
- No. 3 in A Major
- No. 4 in D minor
- No. 5 in F minor
- No. 6 in F minor
- No. 7 in A minor
- No. 8 in A minor
- No. 9 in C minor
- No. 10 in E flat major
- No. 11 in C minor
- No. 12 in D minor
- No. 13 in A Major

No. 14 in A flat Major
No. 15 in D Major
No. 16 in G minor
No. 17 in F minor
No. 18 in G minor
No. 19 in A minor
No. 20 in C Major

Grainger, Percy (1882-1961)

Country Gardens
Eastern Intermezzo
Irish Tune From Country Derry

Gottschalk, Louis Moreau (1829-1869)

The Banjo Op. 15
Souvenir de Porto Rico Op. 31
The Union, Paraphrase de Concert Op. 48

Granados, Enrique (1867-1916)

Goyescas
No. 4 Quejas o la Maja y el Ruisenor
No. 6 Epilogo: Serenata dl Espectro

Grieg, Edward (1843-1907)

Lyric Pieces:
Op. 12 No. 2 Waltz
Op. 38 No. 2 Folk Melody
Op. 43 No. 1 Butterfly
Op. 54 No. 5 Scherzo
No. 6 Bellringing
Op. 57 No. 6 Homesickness
Op. 62 No. 1 Sylph

Griffes, Charles Tomlinson (1884-1920)

Roman Sketches Op. 7
The White Peacock
Nightfall
The Fountains of Acqua Paola
Clouds

Handel, George Frideric (1685-1759)

Suite No. 5 in E Major HWV 430
Prelude
Allemande
Courante
Air and Variations "Harmonious Blacksmith"

Haydn, Franz Joseph (1732-1809)

Sonata No. 32 in B minor
Allegro moderato
Menuet
Finale: *Presto*

Sonata No. 45 in E flat major
 Allegro
 Andante
 Finale; *Allegro di Molto*

Sonata No. 52 in E flat major
 Allegro
 Adagio
 Finale: *Presto*

Ibert, Jacques (1890-1962)
 Histoires
 No. 2, Le Petite ana Blanc

Ives, Charles (1874-1954)
 Study No. 23

Janacek, Leos (1854-1928)
 On an Overgrown Path Bk. 1
 No. 6 Words fail me!
 No. 10 The little owl still calls

Joplin, Scott (1867-1917)
 Piano Rags
 Bethena - a concert waltz
 The Easy Winners
 Elite Syncopations
 The Entertainer
 Leola
 Maple Leaf Rag
 Peachtree Rag
 Pine Apple Rag
 Solace- a Mexican serenade
 Wall Street Rag

Kapustin, Nikolai (1937-)
 Eight Concert Etudes Op. 40
 No. 2 Reverie
 No. 4 Remembrance
 No. 5 Raillery

Karlsen, Kjell Mork (1947-)
 Griegfragment 1 Op.163 No. 1

Kempff, Wilhelm (1895-1991)
 Cadenzas to Mozart Piano Concerto No. 21 K.467 in C Major

Khachaturian, Aram (1903-1978)
 Toccat

Krenek, Ernst (1900-1991)
 Sonata No. 2, Op.59
 Allegretto
 A la marcia, energico

Finale: *Allegro giocoso*

Lecuona, Ernesto (1895-1963)

Ante el Escorial
Mazurka en Glissando
Three Miniatures
 No. 3 Polchinella
San Francisco El Grande
Suite Andalucia
 Malaguena

Leon, Tania (1943-)

Tumbao

Ligeti, Gyorgy (1923-2006)

Etudes
 Book II
 XI. "En Suspens"
Musica ricercata
 II. *Mesto, rigido e cerimoniale*
 VI. *Allegro molto capriccioso*
 VIII. *Vivace. Energico*

Liszt, Franz (1811-1886)

Abschied
Années De Pèlerinage
 Premiere annee- Suisse
 Chapelle de Guillaume Tell
 Au lac de Wallenstadt
 Pastorale
 Au bord d'une source
 Orage
 Vallee d'Obemann
 Eglogue
 Le mal du pays
 Les cloches de Genève: Nocturne
 Album d'un Voyageur
 Les cloches de G*****
 Deuxième année- Italie
 Sposalizio
 Il Penseroso
 Sonetto 104 del Petrarca
 Troisieme annee
 Les jeux d'eaux a la Villa d'Este
Bagatelle sans tonalite
Ballade No. 2 in B minor S.131
Six Consolations
 No. 2 in E Major, Poco piu mosso
Douze Grandes Etudes S.137
 No. 1 C Major *presto*
 No. 6 G minor *Largo patetico*
 No. 7 E flat Major, *Allegro deciso*
 No. 10 F minor, *Presto molto agitato*

No. 11 D flat Major, *Lento assai*
 Etude en douze exercices S.136
 No. 1 C Major, *Allegro con fuoco*
 No. 6 G minor, *Molto agitato*
 No. 7 E flat Major, *Allegro con molto espressione*
 No. 10 F minor, *Moderato*
 No. 11 D flat Major, *Allegro grazioso*
 Etudes d'Execution Transcendandante S.139
 No. 6, G minor "Vision"
 No. 7, E flat Major "Eroica"
 No. 10, F minor
 No. 11, D flat Major "Harmonies du Soir"
 Etudes de Paganini
 No. 2, E flat major
 Harmonies Poétiques et Religieuses
 No. 1 "Invocation"
 No. 7 "Funerailles"
 No. 9 "Andante lagrimoso"
 Hungarian Rhapsodies
 No. 2, C sharp Major
 No. 6, D flat Major
 Trios Etudes de Concert
 No. 1 Il Lamento
 No. 2 La Leggierezza
 No. 3 Un Sospiro
 Two Legends
 No. 1 St. Francois d'Assise: La predication aux oiseaux
 No. 2 St.Francois de Paule marchant sur les flots
 Nuages gris
 Schafflos! Frage und Antwort
 Unstern! Sinistre, Disastro
 Four Valse Oubliee
 No. 1 *Allegro*
 No. 3 *Allegro non troppo*
 Chopin-Liszt: Six Polish Songs of Frederic Chopin
 No. 1 Madchens Wunsch (theme and variations)
 No. 2 Fruhling
 No. 3 Das Ringlein
 No. 4 Bacchanal
 No. 5 Meine Freuden (Nocturne)
 No. 6 Die Heimkehr
 Liszt-Liszt: Die Loreley
 Schubert-Liszt: Ave Maria
 Verdi-Liszt: "Rigoletto" Paraphrase
 Wagner-Liszt: Isolde's Liebestod from "*Tristan und Isolde*"

MacDowell, Edward (1860-1908)

Twelve Etudes Op.39
 VIII. Shadow Dance
 Woodland Sketches Op.51
 I: To a Wild Rose

Medtner, Nikolai (1880-1951)

Fairy Tales

Two Tales Op. 20

No. 1 *Allegro con espressione*

No. 2 *Campanella*

Mendelssohn, Felix (1809-1847)

Three Etudes Op. 104

No. 3 in A minor *Allegro vivace*

Six Preludes and Fugues Op. 35

No. 3 Prelude and Fugue in B minor

Rondo capriccioso In E Major Op. 14

Songs Without Words

Consolation Op.30 No. 3

Sadness of Soul Op.53 No. 4

Folk Song Op. 53 No. 5

Spring Song Op. 62 No. 6

Faith Op. 102 No. 6

Messiaen, Olivier (1908-1992)

Catalogue d'oiseaux

5e Livre:

VIII. L'alouette calandrelle

Fantaisie Burlesque

Four Rhythmic Studies:

I. Île de feu 1

IV. Île de feu 2

Rondeau

Vingt Regards Sur L'enfant Jesus

IV. Regard de la Vierge

XII. La parole toute puissante

Mompou, Frederico (1888-1968)

Paisajes

No. 1 La fuente y la campana

Three Variations

Mozart, Wolfgang Amadeus (1756-1791)

Fantasia No. 4 in C minor K. 475

Rondo in A minor K.511

Rondo in D Major K.485

Sonata No. 3 in B flat Major K 281

Allegro

Andante amoroso

Rondeau: *Allegro*

Sonata No. 8 in A minor K. 310

Allegro maestoso

Andante cantabile con espressione

Presto

Sonata No. 9 in D Major K. 311

Allegro con spirito

Andante con espressione

Rondeau - *Allegro*

Sonata No. 11 in A Major K.331
Tema con Varizioni: *Andante*
Allegretto
Rondo: *Allegro*

Sonata No. 12 in F Major K. 332
Allegro
Adagio
Allegro assai

Sonata No. 14 in C minor K. 457
Molto allegro
Adagio
Allegro assai

Sonata No. 16 in C Major K. 545
Allegro
Andante
Rondo: *Allegretto*

Sonata No. 17 in B Flat Major K. 570
Allegro
Adagio
Allegretto

Six Variations and Cadenza in F Major on the Aria “Salve tu Domine” From the Opera “I Filosofi Immaginari” by Giovanni Paisiello, K.398

Muczynski, Robert (1929-2010)
Desperate Measures (12 Variations on a Paganini Caprice)

Mussorgsky, Modest (1839-1881)
Pictures at an Exhibition
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries; Children Quarreling at Play
Bydlo; The Oxcart
Promenade
Ballet of the Unhatched Chicks
Two Jews; One Rich and One Poor, Samuel Goldenberg and Schmuyle
Promenade
Limoges; The Marketplace
Catacombs; Roman Sepulchre
Con mortuis in lingua mortua
Baba Yaga; the Hut on Chicken Legs
The Great Gate of Kiev

Nancarrow, Conlon (1912-1997)
Sonatina
I. *Presto*
II. *Moderato, Piu allegro*
III. *Allegro molto*

Nazareth, Ernesto (1863-1934)
Apanhei-ti Cavaquintho

Odeon

Paderewski, Ignace (1860-1941)

- Humoresques de Concert Op. 14
 - No. 1 Minuet in G Major
- Six Danses Polonaises Op. 9
 - No. 1 Krakowiak

Part, Arvo (1935)

- Fur Alina
- Variationen zur Gesundung von Arinuschka

Prokofiev, Sergei (1891-1953)

- Four Etudes Op. 2
 - No. 1 in D minor *Allegro*
 - No. 2 in E minor *Moderato*
 - No. 3 in C minor *Andante semplice*
 - No. 4 in C minor *Presto energico*
- Four Pieces Op. 3
 - Story
 - Badinage
 - March
 - Phantom
- Four Pieces Op. 4
 - Reminiscence
 - Elan
 - Despair
 - Suggestions Diabolic
- Sonata No. 2 in D minor Op. 14
 - Allegro, ma non troppo*
 - Scherzo: *Allegro marcato*
 - Andante*
 - Vivace*
- Sonata No. 3 in A minor Op. 28
 - Allegro tempestoso*
- Sonata No. 4 in C minor Op. 29
 - Allegro molto sostenuto*
 - Andante assai*
 - Allegro con brio, ma non leggiero*
- Sonata No. 6 in A Major Op. 82
 - Allegro moderato*
 - Allegretto*
 - Tempo di valzer lentissimo*
 - Vivace*
- Sonata No. 7 in B flat Major Op. 83
 - Allegro inquieto*
 - Andante caloroso*
 - Precipitato*
- Sonata No. 8 in B flat Major Op. 84
 - Andante dolce*
 - Andante songando*
 - Vivace*
- Toccata Op. 11

Prokofiev-Prokofiev: March from the Love of Three Oranges Op.33ter

Rachmaninoff, Sergei (1873-1943)

Etude-Tableaux:

Op. 33

- No. 3, C minor, *Grave*
- No. 4, D minor, *Moderato*
- No. 7, G minor, *Moderato*
- No. 9, C sharp minor, *Grave*

Op. 39

- No. 2, A minor, *Lento assai*
- No. 3, F sharp minor, *Allegro molto*
- No. 4, B minor, *Allegro assai*
- No. 7, C minor, *Lento*
- No. 8, D minor, *Allegro moderato*

Moments Musicaux Op. 16

- No. 3, B minor, *Andante cantabile*

Morceaux de Fantaisie Op. 3

- No. 2, Prelude in C sharp minor
- No. 4 Polichinelle

Morceaux de Salon Op. 10

- No. 3 Barcarolle
- No. 5 Humoresque
- No. 5 Humoresque 2nd version

Preludes Op. 23

- No. 2, B flat Major, *Maestoso*

Preludes Op. 32

- No. 1, C Major, *Allegro vivace*
- No. 2, B flat minor, *Allegretto*
- No. 3, E Major, *Allegro vivace*
- No. 4, E minor, *Allegro con brio*
- No. 10, B minor, *Lento*
- No. 11, B Major, *Allegretto*

Rameau, Jean-Philippe (1683-1764)

Minuet en Rondeau

Premier Livre de Pieces de Clavecin

Suite in A minor

- Prelude
- Allemande
- 2 Allemande
- Courante
- Gigue
- 1 Sarabande
- 2 Sarabande
- Venitienne
- Gavotte
- Menuet

Pieces de Clavecin

Suite in E minor

Le Rappel des Oiseaux

Nouvelles Suites de Pieces de Clavecin

Suite in G minor

La Poule

Ravel, Maurice (1875-1937)

Miroirs

- I Noctuelles
- II Oiseaux tristes
- III Une barque sur l'ocean
- IV Alborada del gracioso
- V La vallee des cloches

Valses Nobles et Sentimentales

- I *Moderate – tres frane*
- II *Assez lent – avec une expression intense*
- III *Moderate*
- IV *Assez anime*
- V *Presque lent – dans un sentiment intime*
- VI *Vif*
- VII *Moins vif*
- VIII Epilogue: *Lent*

Respighi, Ottorino (1879-1936)

Six Pieces for Solo Piano

- No. 3 Notturmo
- No. 4 Minuetto

Rzewski, Frederic (1938-)

Six North American Ballads

- No. 1 Dreadful Memories (After Aunt Molly Jackson)
- No. 2 Which Side Are You On? (After Florence Reese)
- No. 3 Down By the Riverside
- No. 4 Winnsboro Cotton Mill Blues
- No. 5 It Makes a Long Time Man Feel Bad
- No. 6 The Housewife's Lament

Four Pieces for Piano

- I
- II
- III
- IV

Squares

- Squall
- Hyenas
- Noctamble
- Sideshow

Saint-Saens, Camille (1835-1921)

Six Etudes Op. 52

- No. 1 Prelude
- No. 2 Pour L'independance des Doigts
- No. 4 Etude de Rythme
- No. 6 En Forme de Valse

Six Etudes Op. 111

- No. 1 Tierces Majeures et Mineures
- No. 2 Traits Chromatiques
- No. 4 "Les Cloches de la Palmes"

Satie, Erik (1866-1925)

Trois Gymnopedies

No. 1 *Lent et douloureux*

No. 2 *Lent et triste*

No. 3 *Lent et grave*

Gnossiennes

No. 1 *Lent*

No. 2 *Avec etonnement*

No. 3 *Lent*

No. 4 *Lent*

No. 5 *Modere*

No. 6 *Avec conviction et avec une tristesse rigoureuse*

Sonatine bureaucratique

Saumell, Manuel (1818-1870)

Contradanzas

La Tedezco

Tu Sonrisa

Scarlatti, Domenico (1685-1757)

Sonata in B minor K.27 *Allegro*

Sonata in D major K.29 *Presto*

Sonata in A minor K.54 *Allegro*

Sonata in B minor K.87 *Andante Mosso*

Sonata in F major K.107 *Allegro*

Sonata in A major K.113 *Allegro*

Sonata in G major K.201 *Allegro*

Sonata in G major K.260 *Allegro*

Sonata in C major K.461 *Allegro*

Sonata in D major K.492 *Presto*

Sonata in D minor K.516 *Allegretto*

Sonata in E major K.531 *Allegro*

Schnittke, Alfred (1934-1998)

Cadenza to Mozart's Piano Concerto in C Major No. 25 K.503

Schoenberg, Arnold (1874-1951)

Six Little Piano Pieces Op.19

Leicht, zart

Etwas rasch

Sehr langsam

Rasch, aber leicht

Etwas rasch

Sehr langsam

Schubert, Franz (1797-1828)

Fantasy in C Major D.760 "Wanderer Fantasy"

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Four Impromptus Op. 90
No. 1 in C minor *Allegro molto moderato*
No. 2 in E flat Major *Allegro*
No. 3 in G flat Major, *Andante mosso*
No. 4 in A flat Major, *Allegretto*

Four Impromptus Op. 142
No. 1 in F minor *Allegro moderato*
No. 2 in A flat Major *Allegretto*
No. 3 in B flat Major *Andante*
No. 4 in F minor *Allegro scherzando*

Six Moments Musicaux Op. 94
No. 1 in C Major *Moderato*
No. 2 in A flat Major *Andante*
No. 3 in F minor *Allegro moderato*
No. 4 in C sharp minor *Moderato*
No. 5 in F minor *Allegro vivace*
No. 6 in A flat Major *Allegretto*

Sonata in A Major D.664 Op. posth. 120
Allegro moderato
Andante
Allegro

Sonata in A minor D.784 Op. 143
Allegro giusto
Andante
Allegro vivace

Sonata in A minor D.845 Op. 42
Moderato
Andante poco moto
Scherzo: *Allegro vivace*
Rondo: *Allegro vivace*

Sonata in D Major D.850 Op. 53
Allegro Vivace
Con moto
Scherzo: *Allegro vivace – Trio*
Rondo: *Allegro moderato*

Sonata in G Major D.894 Op. 78
Molto moderato e cantabile
Andante
Menuetto: *Allegro moderato – Trio*
Allegretto

Schumann, Robert (1810-1856)

Blumenstück Op. 19
Nachtstücke, Op. 23
Mehr langsam, oft zurückhaltend (Trauerzug)
Markirt und lebhaft (Kuriose Gesellschaft)
Mit grober Lebhaftigkeit (Nachtliches Gelage)
Ad libitum – Einfach (Rundgesang mit Solostimmen)
Novelletten Op.21
No. 1 *Markirt und kraftig*
Romanzen Op. 28
No. 2 in F sharp Major, *Einfach*
Sonata No. 2 in G Minor, Op. 22

So rasch wie möglich
Andantino: *Getragen*
Scherzo: *Sehr rasch und mankiert*
Rondo: *Presto*
Waldscenes Op. 82
Eintritt
Jäger auf der Lauer
Einsame Blumen
Verrufene Stelle
Freundliche Landschaft
Herberge
Vogel als Prophet
Jagdlied
Abschied

Scriabin, Alexander (1872-1915)

Eight Etudes Op. 42
No. 2 in F sharp minor
No. 3 in F sharp Major, prestissimo "The Mosquito"
Three Etudes Op. 65
No. 1, Allegro fantastico "in ninths"
No. 2, Allegretto "in sevenths"
No. 3, Molto vivace "in fifths"
Two Morceaux, Op. 59
No. 1 Poeme, *Allegretto avec grace et douceur*
No. 2 Prelude, *sauvage, belliqueux*
Poeme Op. 72 "Vers la flamme"
Five Preludes Op. 16
No. 2 in G sharp minor, *Allegro*
No. 3 in G flat Major, *Andante cantabile*
No. 4 in E flat minor, *Lento*
Five Preludes Op. 37
No. 1 in B flat minor, *Mesto*
Four Preludes Op. 48
No. 4 in C Major, *Festivamente*
Sonata No. 3 in F sharp minor Op. 23
Drammatico
Allegretto
Andante
Presto con fuoco
Sonata No. 5 in one movement Op. 70
Sonata No. 9 in one movement Op. 68 "Black Mass"
Sonata No. 10 in one movement Op. 70

Shchedrin, Rodion (1932-)

A la Albeniz
Humoresque
2 Polyphonic pieces:
Basso Ostinato
2 Part Invention
Sonata No. 1 Op. 25
Allegro da Sonata
Variazioni Polifonici

Rondo-Toccata

Siloti, Alexander (1863-1945)

Bach-Siloti Prelude in B minor

Shostakovich, Dmitri (1906-1975)

24 Preludes and Fugues Op. 87

Prelude and Fugue No. 4 in E minor

Smetana, Bedrich (1824-1884)

Czech Dances V.2

No. 4 Medved

No. 7 Hulan

Stravinsky, Igor (1882-1971)

Tango

Three Movements from Petrushka

Danse russe

Chez Petroushka

La semaine grasse

Tchaikovsky, Pyotr Ilyich (1840-1893)

Album for the Young Op. 39

No. 22 Song of the Lark

The Seasons Op. 37a

March: Song of the Lark

June: Barcarolle

August: Song of the Reaper

September: Hunter's Song

October: Autumn Song

Villa-Lobos, Heitor (1887-1959)

Prole do Bebe, Volume 1 (The Baby's Family; Volume 1: The Dolls)

No. 1 Branquinha (The Porcelain Light-skinned Little Girl)

No. 2 Moreninha (The Pepier-Mache Little Brunette Girl)

No. 3 Caboclinha (The Clay Mestiza Little Girl)

No. 4 Mulatinha (The Rubber Mulatto Little Girl)

No. 5 Negrinha (The Wooden Little Black Girl)

No. 6 A Pobresinha (The Poor Little Rag Doll)

No. 7 O Polichinello (Punch)

No. 8 Bruxa (The Cloth Witch Doll)

Prole do Bebe, Volume II (The Baby's Family, Volume II: The Animals)

No. 2 O Gatinho de papelhao (The Little Cardboard Cat)

No. 3 O Camondongo de massa (The Paper-Mache Mouse)

No. 9 O Lobosinho de vidro (The Glass Wolf)

Walker, George (1922-2018)

Prelude and Caprice

Weissman, Matthew (1981-)

Cadenza to Mozart Piano Concerto No. 25 K. 503 in C Major

Improvisation and Fugue on Rzewski Piano Piece No. II

Introduction to Kabalevsky Comedian's Gallop from the Comedians

Wild, Earl (1915-2010)

Gershwin-Wild: Seven Virtuoso Etudes on Popular Songs

- No. 1 Liza
- No. 2 Somebody Loves Me
- No. 3 The Man I Love
- No. 4 Embraceable You
- No. 5 Oh, Lady be Good!
- No. 6 I Got Rhythm
- No. 7 Fascinatin' Rhythm