

Matthew Weissman

Chamber/Ensemble Repertoire

Arakelyan, Aram (1982-)

Bernstein-Arakelyan: The Magnificent Seven Theme, for four pianos (piano 4 part)

Arnold, Malcolm (1921-2006)

Sonatina for clarinet and piano Op.29

Allegro Con Brio

Andantino

Furioso

Barber, Samuel (1910-1981)

Hermit songs

No. 5 "The Crucifixion"

Three Songs, Op.45

No. 1 Now Have I Fed and Eaten up the Rose

Beach, Amy (1867-1944)

Three Browning Songs, Op.44 for voice and piano

No. 1 The Years at the Spring

Beethoven, Ludwig Van (1770-1827)

Trio for piano, clarinet and cello in B flat Op.11

Allegro con brio

Adagio

Tema con variazioni

Bozza, Eugene (1905-1991)

Ballade, for trombone and piano

Brahms, Johannes (1833-1897)

Four Duets for alto and baritone with piano Op.28

No. 4 Der Jäger und sein Liebchen

Liedeslieder Waltzes for chorus and piano 4 hands Op.52a (piano 1 part)

Rede, Mädchen, allzuliebes

Am Gesteine rauscht die Flut

O die Frauen

Wie des Abends schöne Röte

Die grüne Hopfenranke

Ein kleiner, hübscher Vogel

Wohl schön bewandt

Wenn so lind dein Auge

Am Donaustrande, da steht ein Haus

O wie sanft die Quelle

Nein, es ist nicht auszukommen

Schlosser auf! und mache Schlösser

Vögelein durchrauscht die Luft

Sieh, wie ist die Welle klar

Nachtigall, sie singt so schön

Ein dunkler Schacht ist Liebe

Nicht wandle, mein Licht

Es bebet das Gesträuche

Sonata No. 1 for piano and violin in G major Op.78
Vivace ma non troppo
Piano Quintet in F Minor Op.34a
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto – allegro non troppo – presto non troppo
Three Quartets for Soprano, alto, tenor, bass and piano Op.31
No. 3 Der Gang zum Liebchen
Four Quartets for soprano, alto, tenor, bass and piano Op.92
No. 1 O schöne Nacht
Zigeunerlieder for voice and piano Op.103
No. 1 He, Zigeuner, greife in die Saiten ein!
No. 2 Hochgetürmte Rimaflut, wie bist du trüb
No. 3 Wißt ihr, wann mein Kindchen am allerschönsten ist?
No. 4 Lieber Gott, du weißt, wie oft bereut ich hab'
No. 5 Brauner Bursche führt zum Tanze
No. 6 Röslein dreie in der Reihe blühn so rot
No. 7 Kommt dir manchmal in den Sinn

Britten, Benjamin (1913-1976)

Folk Songs for Piano and Voice V.1
The Trees they Grow so High

Caccini, Guilio (1551-1618)

Le Nuove Musiche; song cycle for Voice and Harpsichord
I Movetevi a pieta

Caldara, Antonio (1670-1735)

Sebben, crudele, for voice and piano

Chevillard, Camille (1859-1923)

Wagner-Chevillard: Der Ritt Der Walkuren, for two pianos (piano I primo, piano II secondo parts)

Chopin, Frederic (1810-1849)

The Complete Nineteen Polish Songs for voice and piano
No. 1 Zyczenie
No. 2 Wiosna
No. 3 Smutna Rzeka
No. 4 Hulanka
No. 5 Gdzie Lubi
No. 6 Prez z Moich Oczu
No. 7 Posel
No. 8 Sliczny Chlopiec
No. 9 Melodia
No. 10 Wojak
No. 11 Dwojaki Koniec
No. 12 Moja Pieszczotka
No. 13 Nie Ma Czego Treeba
No. 14 Pierscien
No. 15 Narzeczony
No. 16 Piosnka Litewska
No. 17 Leci Liscie z Drzewa

No. 18 Czary
No. 19 Dumka

Cipullo, Tom (1960-)

"Deer in Mist and Almonds" from *The Land of Nod* for voice and piano

Clarke, Herbert L. (1867-1945)

From the Shores of the Mighty Pacific, for euphonium and piano

Crist, Bainbridge (1883-1969)

Chinese Mother Goose Rhymes, for mezzo soprano and piano

I Lady-Bug

II Baby is Sleeping

III What the Old Cow Said

IV The Mouse

V Of What Use is a Girl

VI Pat a Cake

VII The Old Woman

Debussy, Claude (1862-1918)

Beau soir, for tenor voice and piano

Romance, for voice and piano

Durante, Francesco (1684-1755)

Danza, danza, fanciulla gentile, for voice and piano

Dvorak, Antonin (1841-1904)

Slavonic Dances for piano 4 hands Op.46 (piano 2 part)

No. 6, in D, Allegretto scherzando

Gypsy Songs Op.55 for voice and piano

No. 4 Songs My Mother Taught Me

Faure, Gabriel (1845-1924)

Three Poemes d'un jour, for piano and high voice Op.21

No. 3 Adieu

Three Songs, for piano and voice Op.18

No. 3 Automne

Two Songs, for piano and high voice Op.46

No. 2 Clair de Lune

Foster, Stephen (1826-1864)

Beautiful Dreamer, for tenor voice and piano

Jeanie with the light brown hair, for tenor voice and piano

Franck, Cesar (1822-1890)

Hear My Cry O God, for high voice and piano

Franz, Robert (1815-1892)

Zwölf Gesänge Op.5

No. 1 Aus Meinen Groben Schmerzen, for tenor voice and piano

Sechs Gesänge Op.10

No. 1 Für Musik, for tenor voice and piano

Gershwin, George (1898-1937)
Summertime, for high voice and piano

Grieg, Edvard (1843-1907)
Sonata No. 3 for piano and violin in C Minor Op.45
Allegro molto ed appassionato
Allegretto espressivo a la romanza,
Allegro animato

Gounod, Charles-Francois (1818-1893)
Bach-Gounod: Ave Maria for voice and piano

Isomura, Yukiko (1966-)
Spring Suite for Violin, euphonium and piano
Kiss!!
Wind Through the Stars
Spring Has Come

Kartowicz, Mieczyslaw (1876-1909)
Six songs for voice and piano Op.1
No. 5 Pamietam ciche
Ten songs for voice and piano Op.3
No. 5 Z Erotykow

Martinu, Bohuslav (1890-1959)
Sonata for flute and piano, H. 306
Allegro moderato
Adagio

Massenet, Jules (1842-1912)
Elegie, soprano, cello and piano
Meditation, for piano and violin
Ouvre Tes Yeux Blues, for soprano and piano

Mendelssohn, Felix (1809-1847)
Six Songs Op.34
No. 2 On Wings of Song

Morel, Florentin (1876-)
Piece in F minor, for trombone and piano

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in G major for piano and violin K.301
Allegro Con Spirito
Allegro
Requiem in D minor K.626 (organ/keyboard part)
Introitus: Requiem
Kyrie
Dies Irae
Tuba Mirum
Rex Tremendae
Recordare, Jesu pie
Confutatis Maledictis

Lacrimosa
Domine Jesu
Domine Hostias
Sanctus
Benedictus
Agnus Dei
Lux Aeterna

Parisotti, Alessandro (1853-1913)

Se Tu M'ami, for high voice and piano

Piazzolla, Astor (1921-1992)

Rinascero (Preludio para el ano 3001) for large ensemble and singer

Popper, David (1843-1913)

Gavotte for piano and cello

Poulenc, Francis (1899-1963)

Le Bestiare, for voice and piano

No. 6 Le carpe

Sonata for piano and clarinet

Allegro tristamente

Romanza: Très calme

Allegro con fuoco: Très animé

Rachmaninoff, Sergey (1873-1943)

Vocalise, for piano and violin Op.34 No. 14

Ravel, Maurice (1875-1937)

Piano Trio

Moderate

Pantomime

Passacaille

Final: Anime

Rodrigo, Joaquin (1901-1999)

De los Alamos vengo madre, for piano and voice

Rorem, Ned (1923-)

Jeanie with the Light Brown Hair, for tenor voice and piano

Love, for tenor voice and piano

Santa Fe Songs, for baritone voice, piano and string trio

II Op. 101

IV Sonnet

XII The Sowers

Six songs for high voice and piano

I Pippa's song

Saint-Saens, Camille (1835-1921)

"Tristesse" for piano and baritone voice

Scarlatti, Alessandro (1660-1725)

Le Voilette, for high voice and piano

Schnittke, Alfred (1934-1998)

Hommage à Igor Stravinsky, Sergey Prokofiev and Dmitry Shostakovich, for Piano six-hands (piano
2 part)

Schubert, Franz (1797-1828)

Leider

An Die Musik D. 547

Die Forelle D.550

Geheimes D.719

Schulhoff, Erwin (1894-1942)

Hot Sonata for piano and alto saxophone

III quarter note = 80

Szymanowski, Karol (1882-1937)

Der Schwan, Op.6 for voice and piano

Six songs for voice and piano Op. 2

No. 1 Daleko Zostal Caly Swiat

Telemann, Georg Philipp (1681-1767)

“Canary” Cantata, for Violin, Viola, Voice and Harpsichord

Arie

Recitativ

Arie

Recitativ

Arie

Recitativ

Weber, Carl Maria von (1786-1826)

Andante and Hungarian Rondo, for bassoon and piano

Williams, Ralph Vaughan (1872-1958)

Songs of Travel, for piano and low voice

Whither must I wander

Wolf, Hugo (1860-1903)

Eichendorff Lieder

No. 2 Der Musikant

Wolf-Ferrari, Ermanno (1876-1948)

Quattro Rispetti Op.11 for soprano and piano

I Un verde practicello senza piante

II Jo dei saluti ve ne mando mille

III E tanto c’e pericol ch’io ti lasci

IV O si che non sapevo sospirare

Ziegler, Pablo (1944-)

Buenos Aires Trilogy, for 2 pianos

No. 3 El Emperdado (piano 1 and 2 part)

Milonga del Adois, for small ensemble

